# Fifth Avenue Art Galleries

546 FIFTH AVENUE,

JAMES P. SILO, - - - AUCTIONEER.

Take pleasure in presenting to the Public for the inaugural sale in their new galleries the very fine

COLLECTIONS OF

# PAINTINGS, ETC.

FORMED BY THE LATE

## THOMAS KIRKPATRICK

The well-known jeweler of Fifth Avenue and 33d Street

PAINTINGS BELONGING TO

## THE COUNTESS OF STRAFFORD

And to the Estate of the late

## P. B. VEILLER

WHICH WILL BE SOLD IN THE NEW GALLERIES

546 FIFTH AVENUE

Corner of 45th Street

ON THE EVENINGS OF

Thursday and Friday, February 7, and 8,

At 8.15 o'clock

# LADY STRAFFORD'S PAINTINGS SOLD

## CONDITIONS OF SALE

1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.*

JAMES P. SILO, Auctioneer.

The ALEXANDER PRESS, 18-20 Astor Place, N. Y.

# CATALOGUE

FIRST EVENING SALE,

THURSDAY, FEBRUARY 7th, 1907

At 8.15 o'clock.

## BRONZES

1

Statue, Venus de Medici

2

Statue, Music

3

Statue, L'Accord

4

Bust, Christopher Columbus

5

Bus, Venus de Milo

6

Bust, Napoleon at Brienne

7

Bust, Lafayette

8

Group, Napoleon on Horseback

## MARBLES

9

Group, Ariadne, unsigned

A. SCHREYER

## 10

Bust, Needlework, unsigned

## 11

Group, Return from the Fields, unsigned

## 12

Statue, Lady Macbeth, by Madrassi

## 13

Bust, Robert Burns, by Ross

## 14

Bust, Beauty, by LaPinni

## 15

Statue, Love's Messenger, by Corilli

This is considered by experts to be one of the most beautiful figures ever executed by this famous sculptor

# PAINTINGS

16

LUMLEY (Arthur) . . New York

Exhausted

18x26

17

DAVIS (C. H.) . . . New York

Landscape

14x18

18

HOEBER (Arthur) . . New York

Landscape

8½x12½

19

APPLEBY (E. W) . . . Boston

Landscape

10x14

20

GRAHAM (C. M.) . . New York

Landscape

19½x29½

21

HOEBER (Arthur) . . New York

Lost in the Fog

16x19½

22

LUMLEY (Arthur) . . New York

Trusting to Luck

20x28

23

TURNER (Shirley) . . New York

Head

14½x13½

24

BAKER (Wm. Bliss) . . New York

Haying Time

14½x18

25

HOEBER (Arthur) . . New York

Landscape

15x12.

26

APPLEBY (E. W.) . . . Boston

Japanese Girl

15x10

27

BALDRY (H.) . . . . Paris

Head

12x8

28

CARLSEN (Emil) . . . New York

Still Life

15½x19½

29

CASSILEAR (J. W.) . . New York

Landscape

15½x24

30

EDELFELT, (A.) . . . New York

Sunshine

18x12

31

HOEBER (Arthur) . . New York

Landscape

19½x15½

32

ANDERSON (W. Livingstone) . New York

Dryborough Abbey

23x18

33

RICHET (Leon) . . . Paris

Woodlands

23x28½

34

DE SCHRIVER (Louis) . . Paris

The Bride

22½x19½

35

STEVENS (Alfred) . . . . Paris

Contemplation

17x22

36

HOEBER (Arthur) . . . New York

Landscape

17x12

JULES LEFEBVRE

37

CLYNTON . . . . .

Sheep

16x23½

N E Montreal

38 170

TRYON (D. W.) . . . New York

Landscape

13½x19½

39

COPY . . . . . .

The Blind Fiddler

22½x31½

40

HOEBER (Arthur) . . New York

Landscape

10x13½

41

ANDERSON (W. Livingstone) . New York

Loch Achray

23½x36

42

PEARCE (Charles Sprague) . New York

Tired

28x33

43

CARPENTIER (E.) . . . Paris

Jealousy

23x19

44

RICHET (Leon) . . . Paris

Woodland

23x28½

45

BONHEUR (Rosa) . . . Paris

Deer

16½x13

46

BALDRY (H.) . . . . Paris

Head

24x18

47

DE CAMP (Attributed) . . .

The Puppet Show

38½x50

48

WYANT (A. H.) . . . New York

Woodland

12x15

A. DE NEUVILLE

49

DYSE (A.) . . .

Nude

20x30

50

BOULANGER (Gustave) . . Paris

Arab and Hound

15½x11

51

CARPENTIER (E.) . . . Paris

Love

23x18

52

PATTIEN (Caesar) . . . Paris

Boys and Girls

33½x51½

53

GAZA (V.) . . . . Paris

Lioness and Cubs

32x53

54

BROWN (J. G.) . . . New York

Close Friends

23x17

## 55

BONHEUR (Rosa) . . . Paris

Two Oxen

12½x17

## 56

DE NEUVILLE (A.) . . . Paris

Soldier on Horseback

19x15½

## 57

DE SCHRVRER (Louis) . . Paris

Head

11x8

58

DIAZ (N.) . . . . . Paris

Fontainebleau

12x15½

59

MONCHABLON (Jan) . . Paris

River Saone

18½x24½

60

ZAMOCOIS (E.)
VIBERT (T. G.) . . . . . Paris

Bull Fighters

This famous picture is acompanied by an explanatory letter from Vibert

51x38

61

LEFEBVRE (Jules) . . . Paris

Girlhood

25x21½

62

SCHREYER (Adolph) . . . Paris

Arabs on Horseback

18x30½

The following paintings belong to the other collections:

63

SCHULZ (Adrien) . . . Paris

After the Storm

Forest of Fontainebleau

13x16

## 64

MILLET (Fils) . . . . . Paris

Peasant Girl
(Pastel)

20x13¾

## 65

BENASSIT (L. E.) . . . Paris

En Vedette
(From the Marquand collection)

16x12½

## 66

DIAZ (N.) . . . . . Paris

Fontainebleau
(From the Erwin Davis collection)

10¼x16

E. W. Broadhurst

242

67

COUTURE (T.) . . . . Paris

Head of a Woman

18x15

68

DAMOYE (P. E.) . . . . Paris

Landscape

12¼x24

69

265

DELPY (Camille Hippoltyte) . . Paris

On the Seine

17½x28

R Fulton
300

## 70

VERNON (Paul) . . . . Paris

Nymphe Bathing

11½x14½

Chas Yandell
250

## 71

MONTICELLI (Adolphe), dec'd . Paris

A Garden Party

18½x25½

P Rodewald
10

## 72

DE LORT (C.), deceased . . Paris

Girl with Tambourine

13½x20½

E. ISABEY

SECOND EVENING SALE,

FRIDAY, FEBRUARY 8th, 1907

At 8.15 o'clock.

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73

SHEPPARD (Warren) . . New York

Isles of Shoal Light

20x27

74

SCHMITZBERGER (T.) . . Munich

Setter and Duck

25x34½

75

HILL (Robert) . . . . New York

Landscape

13x12

76

VELTEN (W.) . . . Dusseldorp

Cattle at Pool

9x13

77

VAN BOSKERCK (R.) . . New York

Evening Glow

13½x16

78

ASTI (A.) . . . . . Paris

A Jolly Monk

16½x12½

79

BRICHER (A. T.) . . . New York

Surf at Sunset

16x28

80

EDE (Frederic) . . . . Paris

Bonnieres, France

24x29

Bruz Bros.
450

81

JACQUET (Gustave) . . . Paris

Girlhood

15x18

82

DUPRE (Victor), deceased . . Paris

Evening Landscape

13½x20½

83

DOYEN (C.) . . . . Paris

Child at Prayer

24x20

84

AMBERG (W.) . . . Berlin

Song of the Bird

25x18½

85

WHITTRIDGE (W.), N.A. . New York

Moonlight

10x22.

86

THOM (J. C.) . . . New York

Feeding the Chickens

16x22

87

HUMBERGER . . . . Munich

The Gossips

9¾x7¾

88

YON (Edmond) . . . . Paris

Along the Canal

13x18½

89

D. K. . . . . Munich

A Turkish Soldier Resting

40x60

Wm Clausen

175

## 90

HART (Wm.) . . . New York

Landscape and Cattle

10½x8½

## 91

SEMENOWSKY (E.) . . . Paris

Ideal head

13x9½

## 92

BOMMOISON (G.) . . The Hague

Landscape

11x14

93

BENASSIT (E.) . . . . Paris

Pupil of Detaille

On Guard

14x10½

94

MATHON (B.) . . . . Paris

A Snow Effect

13½x23½

95

GOETHALS . . . . . Paris

Sunset

24¼x33¼

J. C. CAZIN

96

COUTURE (T.) . . . . Paris

Portrait of Miss Norcross

(From the Milliken collection)

18¼x15¼

97

CHENU (Fleury) . . . Paris

Marine

13x18

98

KAUFFMANN (Hugo) . . Munich

The Unwelcome Visitor

5¾x7

## 99

SHEARER (C. H.) . . . New York

Landscape

18x30

## 100

INNESS (Geo.) . . . New York

Return from the War

10x14

## 101

GOUPIL (Jules) . . . Paris

Under the Directory

24x20

## 102

DAUBIGNY (Karl) . .. . Paris

The Return of The Fishermen

18x32

## 103

RYDER (P. P.) . . . New York

Giving Instructions

17x14

## 104

SONNTAG (Wm.) . . . New York

Among the Green Mountains

9x12

J Heinemann

575

105

BRAITH (Anton) . . . Munich

Sheep

53½x45½

C. H. Emery

106

REHN (F. K. M.) . . . New York

A Coming Storm

14x20½

107

HENRY (E. L.) . . . New York

A Barnyard

14x20

## 108

ZIER (Edouard) . . . . Paris

Ideal Head

19¾x24

## 109

JACQUE (Emile) . . . Paris

At the Farrier

15⅛x18½

## 110

KNIGHT (Aston) . . . . Paris

The Stream by the Old Church

31½x25

## 111

LEROY . . . . . Paris

Playmates

21x25

## 112

BENASSIT (L. E.) . . . Paris

A Walk in the Forest

13¾x10½

## 113

CROPSEY (J. F.) . . . New York

River Scene

10x18

A W Porter

20

## 114

HAMILTON (Hamilton) . . New York

Bashful

14x20

## 115

DE BRACKELEER . . . Paris

The Potato Gatherer

15½x29½

## 116

NICZKY, (E.) . . . . Munich

The Trysting Place

15½x19½

## 117

HAQUETTE (G.) . . . Paris

Hoisting the Sail

18x24

## 118

VERBOECKHOVEN (Eugene) . Brussels

Lord of the Herd

21½x29

## 119

SCHULZ (Adrien) . . . Paris

Autumn Day

Forest of Fontainebleau

14x16

C Parish 245

## 120

GAINSBOROUGH (Thomas), R.A. . London

Landscape

16x14

350

## 121

LATOUCHE (Gaston) . . Paris

Bruges

31x30

T. Bush

130

## 122

KAEMMERER (Frederick Henry) . Paris

Changing Places

14x20

## 123

CLAYS (Paul Jean), deceased . Brussels

Holland Boats on the Mass, Dordrecht

10½x17

## 124

VERNIER (Emile) . . . Paris

Port of St. Jea de Lutz

16½x27½

## 125

MILLET (fils) . . . . Paris

Study of a Woman

16¼x12½

Hugo Reisinger 425

126

HASSAM (C.) . . . . Paris

Brooklyn Bridge

32x25

Jule Dreyfus 150

127

MERLE (Georges) . . . Paris

Fisherman's Departure

29½x23

C. Fauquet 250

128

DETTI (Cesare) . . . . Paris

The Introduction

24x29½

## 129

RICHARDS (W. T.), N.A. . New York

Incoming Tide, Atlantic City

12x24

## 130

DESGOFFE (Jules A. S.) . . Paris

A Knight at Arms

13x17½

## 131

MEGE (Salvador) . . . Paris

Wezelay—in Burgundy

21x26

255

## 132

CONSTABLE (John), R.A. . . London

The Mill Stream

9½x14

J.K. Bottom
5 6a

## 133

KRATKE (Louis) . . . Paris

The Review

24x20

## 134

VALLE (E.) . . . . Paris

Landscape with Figures

23½x32

F. Busch
310

## 135

SIMONIDY (Michel) . . . Paris

Evening Harmonie

23½x36½

E W Bradbury
1525

## 136

DIAZ (N.) . . . . . Paris

Wood Interior

12½x16

## 137

LATENAY (G.) . . . . Paris

Summer Breezes off the Coast

21½x25

R. Blake

148

138

QUIVIERLY (Marcotte de) . . Paris

Waiting for the Tide, Fishing Boats

25x31

300

139

BLAKELOCK (Ralph A.), N. A. New York

A Path in the Woods

10x8

I Hermann

150

140

ZIEM (Felix) . . . . Paris

Fishermen of Venice

(From the Blanchard collection)

32x46

H. D Balcombe

140

## 141

TROYON (C.) . . . . Paris

Sheep and Dog

8¼x10¼

## 142

DUPRE (J.) . . . . . Paris

Landscape

15x18

## 143

BROOKE (R. N.) . . . London

The Harvest Field

15x10

## 144

INNESS (George) . . . New York

Dawn of Day

18x24

## 145

AMAN-JEAN . . . . Paris

Portrait of a lady

36½x28¾

## 146

WYANT (A. H.) . . . New York

Pool on the Ausable

17x28

E Carpenter
270

## 147

BROWN (J. G.), N.A. . . New York

Putting on Airs

24x15

## 148

COROT (J. B. C.) . . . . Paris

Italian Landscape

9½x13½

L H Cochran
325

## 149

SIMONS (Marcius P.) . . . Paris

The Fairy Godmothers Bringing their Gifts

28x41

## 150

DIAZ (N.) . . . . . Paris

Forest at Fontainbleau

18x25½

## 151

CAZIN (J. C.) . . . . Paris

The Village

15x20

## 152

ISABEY (E.) . . . . Paris

Market Day at Fecamp

39½x32¼

153

TROYON (C.) . . . . . Paris

Cattle in Twilight

19½x25¾

154

ZIEM (F.) . . . . . Paris

Venice

28x47

JAMES P. SILO,

Auctioneer.